

# DESTINATION, K. C.



## 1st Saxophone Eb Alto

Fast Tempo

**A** *f*

**B** *f*

**C** *p*

**D** *p*

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# DESTINATION, K.

Composed and Arran  
BUCK CLAYTON

## 1st Saxophone Eb Alto

## The COUNT BASIE Swing Series

Arranged for Orchestra by CHARLEY HATHAWAY

ROYAL FLUSH  
HARVARD BLUES  
BASIE BOOGIE

DIGGIN' FOR DEX  
JIVE AT FIVE  
RIFF INTERLUDE

NOBODY KNOWS  
SUB-DEB BLUES  
MISS THING

Price 75c each

# C.

## DESTINATION, K. C.

ged by  
DN

### 1st Saxophone Eb Alto

(2nd Alto Solo ad lib.)

F C7 F Bb7 C#7 C#7 F F7 F#7 F#7 Bb7 Eb7 Eb7

Ed7 C#7 C#7 F7 Bb7 F C7 F Bb7 C#7 C#7 F C7

(H) *f* Drs Solo ad lib. 4

Drs Solo ad lib. 4 1

1 1 *mf* (I)

(J) *pp*

(K) *ff*

The musical score is written for the 1st Saxophone in Eb Alto. It consists of several staves of music. The first two staves are chordal accompaniment with notes and stems. The third staff begins with a circled 'H' and contains a melodic line with dynamics like *f* and *mf*, and performance instructions such as 'Drs Solo ad lib.' and '4'. The fourth staff continues the melodic line with a circled 'I' and dynamics like *mf*. The fifth staff has a circled 'J' and a *pp* dynamic. The sixth staff has a circled 'K' and a *ff* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Contents: Time Alone Will Tell • My Heart Tells Me • You'll Never Know • I Had The Craziest Dream • Once Upon A Time

# DESTINATION, K. C.



# I

## 2nd Saxophone Bb Tenor

Fast Tempo

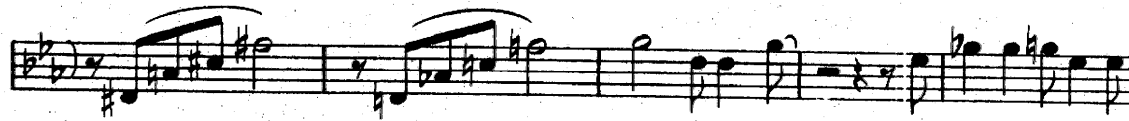
The musical score is written for a 2nd Saxophone Bb Tenor in a key signature of one flat (Bb) and a 4/4 time signature. It consists of four main sections labeled A, B, C, and D. Section A begins with a forte (f) dynamic and includes a first ending with a repeat sign. Section B also starts with a forte (f) dynamic and features various articulations like slurs and accents. Section C is marked piano (p) and includes a first ending. Section D is also marked piano (p). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

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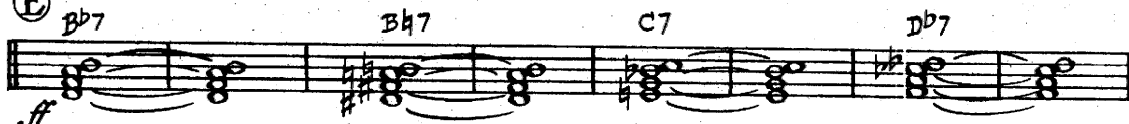
# DESTINATION, K.

Composed and Arranged  
BUCK CLAYTON

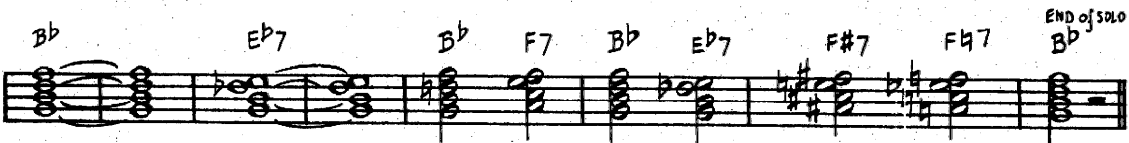
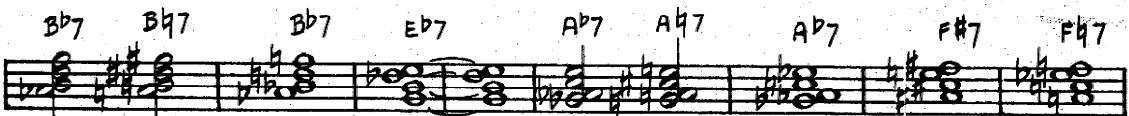
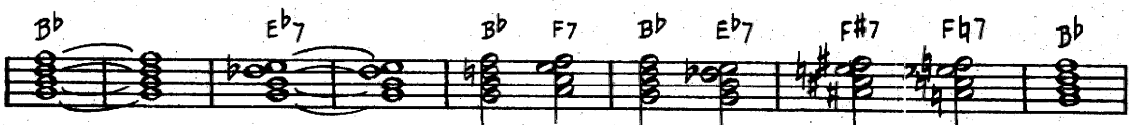
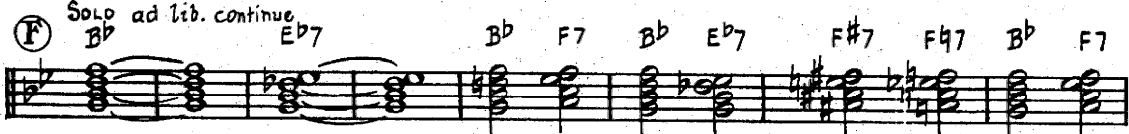
## 2nd Saxophone Bb Tenor



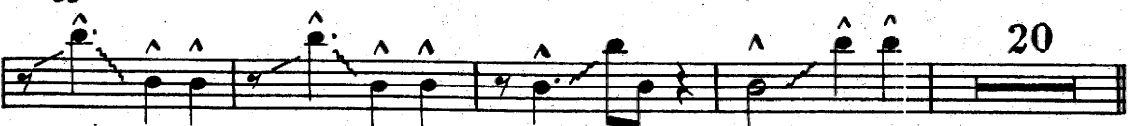
SOLO ad lib.  
Bb7



SOLO ad lib. continue  
Bb



as written



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MY MOM  
ROMANCE

AND THE ANGELS SING  
LOVE ME OR LEAVE ME  
IT'S A SIN TO TELL A LIE

WHEN A GYPSY MAKES HIS VIOLIN CRY  
JUMPIN' AT THE WOODSIDE  
SENT FOR YOU YESTERDAY

Price 50c each

# C.

## DESTINATION, K. C.

ged by  
ON

### 2nd Saxophone Bb Tenor

(H)

*f*

Drs. Solo ad lib.

4

Drs. Solo ad lib.

4

1

1

1

(I)

*mf*

(J)

*pp*

(K)

*ff*

^



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Each



3rd Saxophone Eb Alto

Fast Tempo

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Fast'. The score is divided into four systems, each starting with a circled letter (A, B, C, D).  
- System A: Starts with a forte (f) dynamic. It contains a single line of music.  
- System B: Starts with a forte (f) dynamic. It contains two lines of music, with the second line featuring first and second endings.  
- System C: Starts with a piano (p) dynamic. It contains two lines of music, with the second line featuring first and second endings.  
- System D: Starts with a piano (p) dynamic. It contains a single line of music.

# ESTINATION, K. C.

Composed and Arranged  
BUCK CLAYTON

3rd Saxophone Eb Alto

The musical score consists of ten staves of notation for the 3rd Saxophone Eb Alto. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. There are also performance instructions like "SOLO ad lib." and "3rd pt." with corresponding musical symbols. Chord markings are present throughout the score, including F, C7, Bb7, C#7, Cb7, F#7, F#7, F#7, Bb7, Eb7, Eb7, and Eb7. Measure numbers 4, 8, and 16 are indicated. The score is written in a key signature of one flat and a 4/4 time signature.

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TRAV'LIN LIGHT  
FOOLIN' AROUND

THE GENERAL JUMPED AT DAWN  
TAINT' BUT THE TWO, ME AND YOU

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# DESTINATION, K. C.

ed by  
J

## 3rd Saxophone Eb Alto

Chords: C#7, Cb7, F7, Bb7, F, C7, F, Bb7, C#7, Cb7, F, C7 END of SOLO

Annotations: as written, Drs. Solo ad lib., 4, 1, mf, pp, ff

Rehearsal marks: H, I, J, K

The score consists of ten staves of music. The first two staves are chordal accompaniment. The third and fourth staves feature melodic lines with dynamic markings and rehearsal marks H and I. The fifth staff has a first ending bracket. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *ff*. The ninth and tenth staves continue the melodic development.

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JUMPIN' OFF PLACE

MIDNIGHT MATINEE

UPTOWN JAZZ

Price 75¢ each



# DESTINA!

4th Sax. Bb Tenor

Fast Tempo

The musical score is written for a 4th Saxophone in Bb Tenor. It consists of four main sections, each with two staves of music. Section A begins with a forte (f) dynamic and includes a first ending. Section B starts with a forte (f) dynamic and features a first ending. Section C begins with a piano (p) dynamic and includes a first ending. Section D starts with a piano (p) dynamic and concludes with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

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# ZION, K. C.

Composed and Arranged by  
BUCK CLAYTON

4th Sax. Bb Tenor

The musical score for the 4th Sax. Bb Tenor part of "Zion, K.C." consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mf*, *ff*, *f*, and *pp*, along with articulations like accents (^) and slurs. Measure numbers 1, 4, 20, and 32 are indicated. Chord symbols E, F, G, H, I, J, and K are placed above the staves. The score concludes with a double bar line and a fermata.

## The COUNT BASIE Swing Series

Arranged for Orchestra by CHARLEY HATHAWAY

GOIN' TO CHICAGO BLUES  
BABY DON'T CHANGE ON ME

SENT FOR YOU YESTERDAY  
LARIAT AT THE WOODSIDE

DON'T YOU MISS YOUR BABY  
HOLLYWOOD JUMP



# DESTINAT

5th Eb Baritone Sax.

Fast Tempo

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# 'ION, K. C.

Composed and Arranged by  
BUCK CLAYTON

5th Eb Baritone Sax.

The musical score for the 5th Eb Baritone Sax part of 'ION, K. C.' consists of 32 measures. It begins with a circled 'E' and a dynamic marking of *mf*. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, starting with a circled 'F' and a dynamic marking of *ff*. The third staff contains measures 17 through 24, starting with a circled 'G' and a dynamic marking of *ff*. The fourth staff contains measures 25 through 32, starting with a circled 'H' and a dynamic marking of *f*. The score includes various articulations such as accents, slurs, and breath marks. There are also dynamic markings of *mf* and *pp*. The score is divided into sections by circled letters E, F, G, H, I, J, and K. There are also circled numbers 4, 20, and 1. The score ends with a double bar line.

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# DESTINATION, K. C.



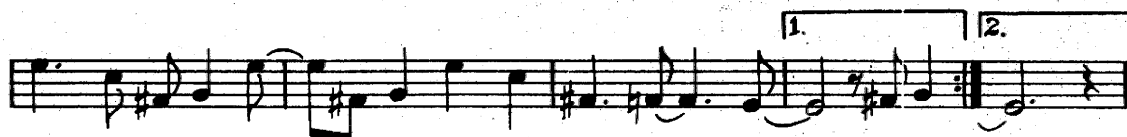
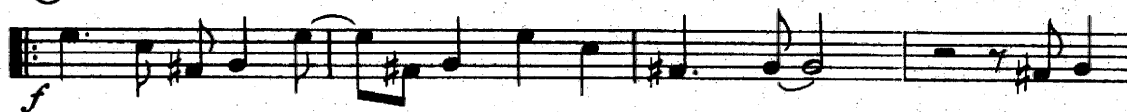
# D

## 1st Trumpet in Bb

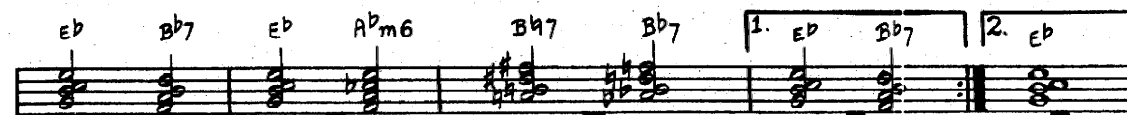
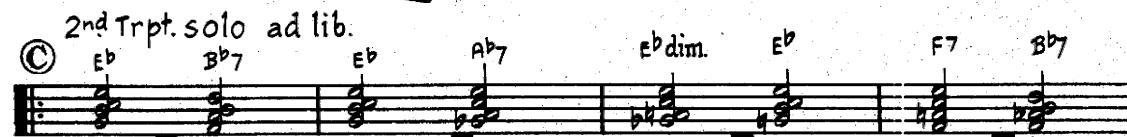
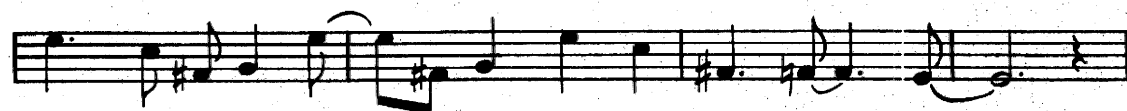
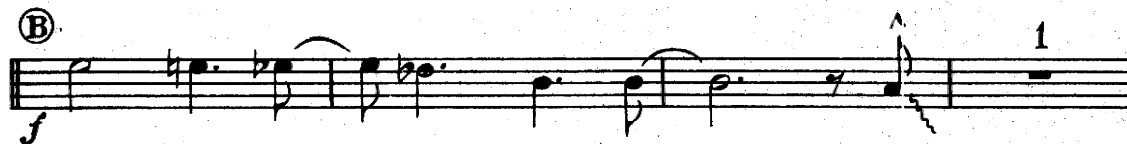
Fast Tempo



(A)



(B)



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# ESTINATION, K. C.

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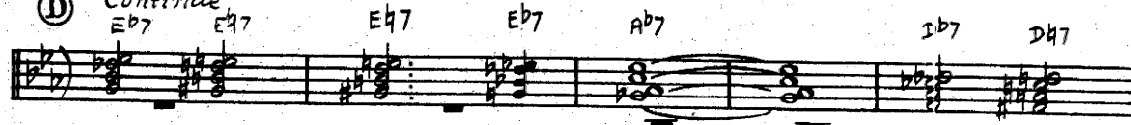
1st Trumpet in Bb

2nd Tript. Solo ad lib.

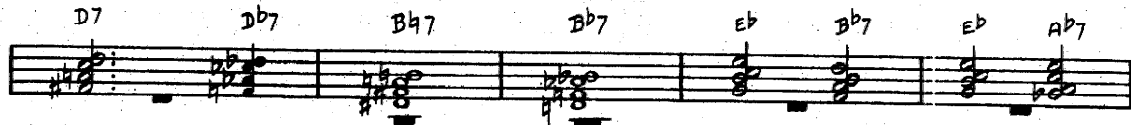
ⓓ

Continue

Chord progression: Eb7, E97, E97, Eb7, Ab7, Ab7, Db7, Db7

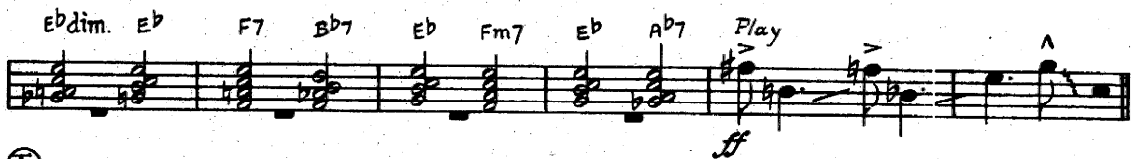


Chord progression: D7, Db7, Bb7, Bb7, Eb, Bb7, Eb, Ab7


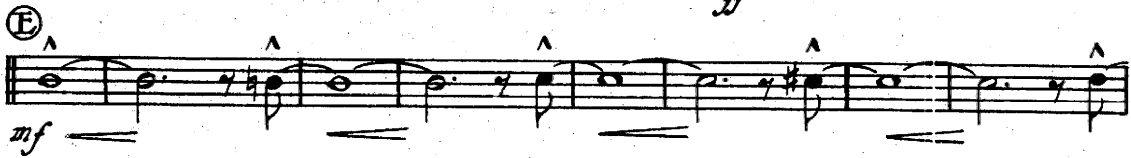


Chord progression: Ebdim., Eb, F7, Bb7, Eb, Fm7, Eb, Ab7

Play *ff*



ⓔ *mf*



ⓕ 8 1 1 1



*f*



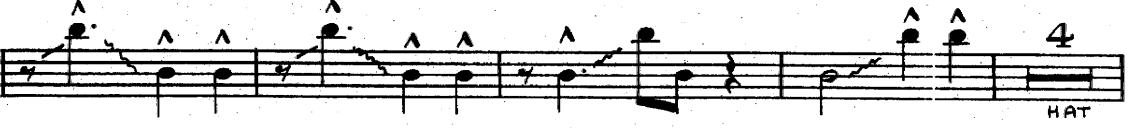
7



ⓖ *ff*



4 4 HAT



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IT'S SAND, MAN  
RED BANK BOogie

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each

DANCE OF THE GREMLINS  
LOVE JUMPED OUT  
EVERY TUB

# DESTINATION, K. C.

d by  
|

## 1st Trumpet in Bb

IN HAT

*mf*

OPEN *f*

2 *f* (H) (opt!)

Drs. Solo ad lib. 3

Drs. solo ad lib. 4 1

1 *b* 1 *b*

(I) *mf*

(J) 8 (K) *ff* 1

*f*

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Contents: Blue Alone Will Tell • My Heart Belongs to Me • You'll Never Know • I'll Be the Craziest Dream • Give Your Heart



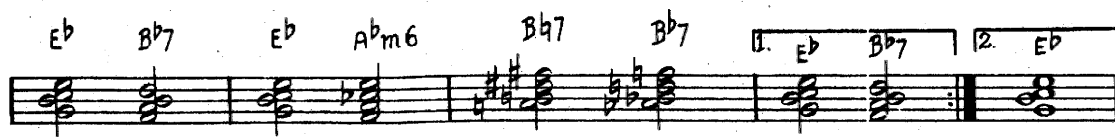
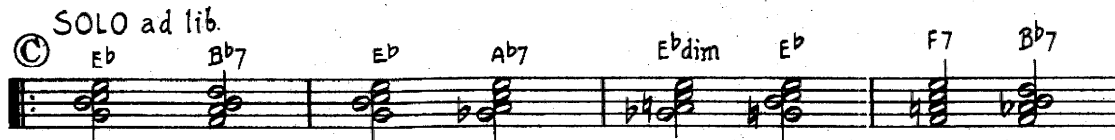
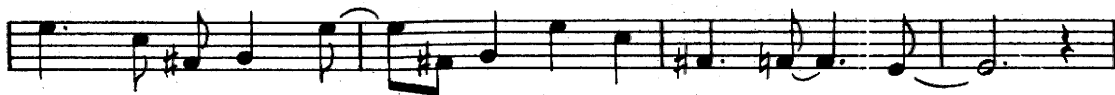
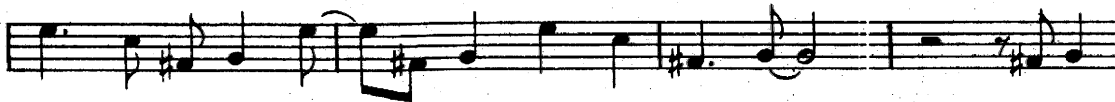
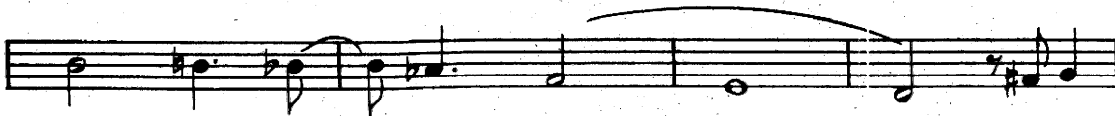
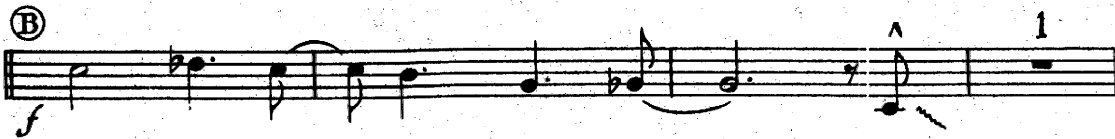
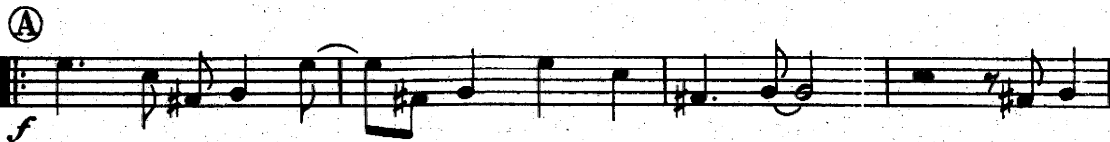
# DESTINATION, K. C.



# I

## 2nd Trumpet in Bb

Fast Tempo



# DESTINATION, K.

Composed and Arranged  
**BUCK CLAYT**

2nd Trumpet in Bb

*Solo ad lib. Continue*

① Eb7 Eb7 Eb7 Eb7 Ab7 D97 D97

D97 D97 B97 B97 Eb Bb7 Eb Ab7

Ebdim Eb F7 B97 Eb Fm7 Eb Ab7 B97 End of Solo 1

② As written

*mf*

③ 8 1 1 1

*f*

④ 7

⑤ 4 4

*ff*

HAT

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COMIN' ON

SOUTH SIDE

ALGERIA

SLEEPER JUMP

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# C.

## DESTINATION, K. C.

Arranged by  
G. W. CONNOR

### 2nd Trumpet in Bb

IN HAT

OPEN

Drs. Solo ad lib.

Drs. Solo ad lib.

*mf*

The musical score consists of ten staves of music. The first staff is marked 'IN HAT' and features a long, sweeping melodic line. The second staff is marked 'OPEN' and begins with a forte (*f*) dynamic. The third staff includes a circled 'H' and a '2' above a measure. The fourth staff is marked 'Drs. Solo ad lib.' and features a circled '3' above a measure. The fifth staff is also marked 'Drs. Solo ad lib.' and features a circled '4' above a measure. The sixth staff has a circled '1' above a measure. The seventh staff has a circled '1' above a measure. The eighth staff has a circled 'I' above a measure and a mezzo-forte (*mf*) dynamic marking. The ninth staff has a circled 'J' above a measure with an '8' below it, and a circled 'K' above a measure. The tenth staff has a circled '1' above a measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Arranged for Violin • Trumpet • Clarinet or Tenor Sax. • Trombone or Cello • Alto Sax.

Contents: Time Alone With Me • My Heart Tells Me • You'll Never Know • I Had The Craziest Dream • Once Upon A Time



# DESTINAT

3rd Trumpet in Bb

Fast Tempo

The musical score for the 3rd Trumpet in Bb part of "Destinat" is written in 4/4 time and marked "Fast Tempo". It begins with a dynamic marking of *f* (forte). The score is divided into several sections labeled A through F:

- Section A:** The first system of music, starting with a *f* dynamic.
- Section B:** The second system, also starting with a *f* dynamic. It includes first and second endings.
- Section C:** The third system, starting with a *f* dynamic. It includes first and second endings.
- Section D:** The fourth system, starting with a *ff* (fortissimo) dynamic. It includes a measure rest for 14 measures.
- Section E:** The fifth system, starting with a *mf* (mezzo-forte) dynamic.
- Section F:** The sixth system, starting with a *f* dynamic. It includes a measure rest for 8 measures and first endings.

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# ION, K. C.

Composed and Arranged by  
BUCK CLAYTON

3rd Trumpet in Bb

The musical score for the 3rd Trumpet in Bb part of "ION, K. C." consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a 7-measure rest. The second and third staves feature a fortissimo (*ff*) dynamic and include accents (^) and slurs. The fourth staff is marked "IN HAT" and "mf", with a "HAT" instruction at the end. The fifth staff has a 2-measure rest. The sixth staff is marked "Drs. Solo ad lib." and "f", with a 3-measure rest. The seventh staff also has a "Drs. Solo ad lib." instruction and a 4-measure rest. The eighth staff includes first finger (1) markings. The ninth staff is marked "mf" and includes first finger (1) markings. The tenth staff is marked "ff" and includes first finger (1) markings. The score concludes with a final note and a fermata.

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OUR WALTZ

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ANCIENT ARABIAN CAKE WALK  
DANCE OF THE SPANISH ONION  
NURSERY WITHOUT RHYME  
HOLIDAY FOR STRINGS



# DESTINAT

## 1st Trombone

Fast Tempo

The musical score for the 1st Trombone part of "Destinat" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Fast Tempo". The score consists of ten staves of music, each beginning with a circled letter (A through J).  
- Staff A: Starts with a dynamic marking of *f* (forte).  
- Staff B: Starts with a dynamic marking of *f*.  
- Staff C: Starts with a dynamic marking of *f*.  
- Staff D: Starts with a dynamic marking of *ff* (fortissimo).  
- Staff E: Starts with a dynamic marking of *mf* (mezzo-forte).  
- Staff F: Starts with a dynamic marking of *f*.  
- Staff G: Starts with a dynamic marking of *mf*.  
- Staff H: Starts with a dynamic marking of *mf*.  
- Staff I: Starts with a dynamic marking of *mf*.  
- Staff J: Starts with a dynamic marking of *mf*.  
The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance markings like "1." and "2." indicating first and second endings, and circled letters A through J marking specific sections of the music.

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# ION, K. C.

Composed and Arranged by  
BUCK CLAYTON

1st Trombone

The musical score for the 1st Trombone part of 'ION, K. C.' consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with a fermata over the first measure and a '7' above the staff. The second staff starts with a circled 'G' and a fortissimo (ff) dynamic marking, containing a series of eighth notes with accents. The third staff continues this pattern and includes the instruction 'HAT 4'. The fourth staff has a mezzo-forte (mf) dynamic and the instruction 'IN HAT' above the staff, with 'OPEN' written at the end. The fifth staff features a circled 'H' and a mezzo-forte (mf) dynamic, with 'Drs. solo ad lib.' written above the staff and a '2' below. The sixth staff has a circled 'H' and a mezzo-forte (mf) dynamic, with 'Drs. Solo ad lib.' written above and a '3' below. The seventh staff has a circled 'H' and a mezzo-forte (mf) dynamic, with 'Drs. Solo ad lib.' written above and a '4' below. The eighth staff has a circled 'I' and a mezzo-forte (mf) dynamic, with '1' written below the staff. The ninth staff has a circled 'I' and a mezzo-forte (mf) dynamic, with circled 'J' and 'K' above the staff and a '8' below. The tenth staff has a circled 'I' and a mezzo-forte (mf) dynamic, with a '1' written below the staff.

**The COUNT BASIE Swing Series**  
Arranged for Orchestra by CHARLEY HATHAWAY

ROYAL FLUSH  
HARVARD BLUES  
BASIE BOOGIE

DIGGIN' FOR DEX  
JIVE AT FIVE  
RIFF INTERLUDE

NOBODY KNOWS  
SUB-DEB BLUES  
MISS THING

Price 75c each



# DESTINAT

## 2nd Trombone

Fast Tempo

The musical score for the 2nd Trombone part of "Destinat" is written in 4/4 time and consists of ten systems of staves. The key signature is one flat (B-flat major or D minor). The score begins with a dynamic marking of *f* (forte) and a tempo marking of "Fast Tempo".

- System 1:** Starts with a dynamic marking of *f*. The first staff contains a melodic line with a slur over the first six notes and a fermata over the last two notes.
- System 2:** Labeled with a circled 'A'. It contains two staves of music, both starting with a dynamic marking of *f*. The second staff includes first and second endings.
- System 3:** Labeled with a circled 'B'. It contains two staves of music, both starting with a dynamic marking of *f*. The second staff includes first and second endings.
- System 4:** Labeled with a circled 'C'. It contains two staves of music. The first staff has a measure rest of 7 measures, followed by first and second endings. The second staff has a measure rest of 14 measures.
- System 5:** Labeled with a circled 'D'. It contains two staves of music. The first staff starts with a dynamic marking of *mf* and includes accents (^) over several notes. The second staff also starts with *mf* and includes accents.
- System 6:** Labeled with a circled 'E'. It contains two staves of music. The first staff starts with a dynamic marking of *mf* and includes accents. The second staff starts with a dynamic marking of *ff* and includes accents.
- System 7:** Labeled with a circled 'F'. It contains two staves of music. The first staff has a measure rest of 8 measures, followed by first and second endings. The second staff has a measure rest of 1 measure, followed by first and second endings.
- System 8:** Labeled with a circled 'G'. It contains two staves of music. The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *mf*.

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# ION, K. C.

Composed and Arranged by  
BUCK CLAYTON

2nd Trombone

The musical score for the 2nd Trombone part of 'ION, K. C.' consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *mf*, and *ff*. Performance instructions include 'IN HAT' and 'HAT OPEN' on the fourth staff, and 'Drs. Solo ad lib.' on the sixth and seventh staves. Rehearsal marks are indicated by circled letters G, H, I, J, and K. A '7' is written above the first staff, and a '4' appears at the end of the second and third staves. A '2' is written above the fifth staff, and a '3' and '4' are written above the sixth and seventh staves respectively. The score concludes with a final staff marked with a '1'.

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ROMANCE

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IT'S A SIN TO TELL A LIE

WHEN A GYPSY MAKES HIS VIOLIN CRY  
JUMPIN' AT THE WOODSIDE  
SENT FOR YOU YESTERDAY

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# DESTINAT

## 3rd Trombone

Fast Tempo

The musical score for the 3rd Trombone part of "Destinat" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Fast Tempo". The score consists of ten systems of music, each beginning with a circled letter (A through J).  
- System A: Starts with a dynamic marking of *f* (forte).  
- System B: Starts with a dynamic marking of *f*.  
- System C: Includes first and second endings (1. and 2.) and a dynamic marking of *ff* (fortissimo).  
- System D: Includes a dynamic marking of *ff*.  
- System E: Starts with a dynamic marking of *mf* (mezzo-forte).  
- System F: Starts with a dynamic marking of *f*.  
- System G: Starts with a dynamic marking of *mf*.  
- System H: Starts with a dynamic marking of *mf*.  
- System I: Starts with a dynamic marking of *mf*.  
- System J: Starts with a dynamic marking of *mf*.  
The score includes various musical notations such as slurs, accents, and first/second endings.

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# ION, K. C.

Composed and Arranged by  
BUCK CLAYTON

3rd Trombone

The musical score for the 3rd Trombone part of 'ION, K. C.' consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with a fermata over the final measure, which is marked with a '7'. The second staff starts with a circled 'G' and a dynamic marking of *ff*. It contains a rhythmic pattern of eighth notes with accents, ending with a fermata and a '4'. The third staff continues this rhythmic pattern, also ending with a fermata and a '4'. The fourth staff has a dynamic marking of *ff* and includes the instruction 'IN HAT' at the beginning and 'HAT OPEN' at the end. The fifth staff features a melodic line with accents and a fermata marked with a '2'. The sixth staff begins with a circled 'H' and includes the instruction 'Drs. Solo ad lib.' above the staff, ending with a fermata and a '3'. The seventh staff continues the solo with a circled '4' and another 'Drs. Solo ad lib.' instruction. The eighth staff has a circled 'I' and a dynamic marking of *mf*. The ninth staff includes a circled 'J' with an '8' below it and a circled 'K', ending with a fermata and a *ff* dynamic. The tenth staff starts with a circled '1' and ends with a fermata.

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SENT FOR YOU YESTERDAY  
JUMPIN' AT THE WOODSIDE

DON'T YOU MISS YOUR BABY  
HOLLYWOOD JUMP

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# DESTINAT

## Drums

*Fast Tempo*

The musical score for Drums is written in 4/4 time and consists of six sections, each with a lettered box (A-F) in the left margin. Section A begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with various rests. Section B also starts with *f* and features a rhythmic pattern of eighth notes with rests. Section C is marked *f* and includes the instruction "2nd Trpt. Solo ad lib." above the staff. Section D is marked *f* and includes the instruction "2nd Trpt solo ad lib. continue" above the staff. Section E is marked *f* and continues the rhythmic patterns. Section F is marked *f* and includes the instruction "TENOR SAX. solo ad lib." above the staff. The score uses various rhythmic values including eighth, sixteenth, and quarter notes, along with rests and dynamic markings.

# 'ION, K. C.

Composed and Arranged by  
**BUCK CLAYTON**

Drums

(TENOR SOLO ad lib.)

2 4

2 4 2 3

**G** ENS. 2nd ALTO Sax. SOLO ad lib. 2 4

ENS. 2 4 2 4

(ALTO SOLO ad lib.) 2 4 2 4

**H** SOLO AD LIB. 2 4

SOLO AD LIB. 2 4

END of Solo

**I** 2 4 2 4

**J** 2 4

**K** *p* 2 4 *ff* SOLO AD LIB. 2 4

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# DESTINATION, K. C.



# D

1st Violins Conductor

Fast Tempo  
TUTTI  
(Brass)

f

UNIS. BRASS

**A**

f

1. 2. **B** TUTTI (Brass)

f

Sax's TUTTI (Brass)

2<sup>nd</sup> Trpt. Solo ad lib.

Sax's **C** D<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> G<sup>b</sup>7

D<sup>b</sup>dim. D<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> G<sup>b</sup>m6 A<sup>b</sup>7 A<sup>b</sup>7 1. D<sup>b</sup>6 A<sup>b</sup>7

2<sup>nd</sup> Trpt. Solo ad lib. continue

2. D<sup>b</sup>6 **D** D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7 G<sup>b</sup>7 E<sup>b</sup>7 C<sup>7</sup> C<sup>7</sup> E<sup>b</sup>7

A<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> G<sup>b</sup>7 D<sup>b</sup>dim. D<sup>b</sup>

E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup> G<sup>b</sup>7 UNIS. TUTTI

f

**E** Ensemble

f A<sup>b</sup>7 A<sup>b</sup>7 A<sup>b</sup>7 A<sup>b</sup>7 B<sup>b</sup>7

Tenor Sax. Solo ad lib.

# DESTINATION, K. (

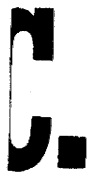
1st Violins 2

Composed and Arranged  
BUCK CLAYTON

The musical score is for the 1st Violins 2 part. It consists of nine staves of music. The first staff begins with a 7/8 time signature and contains a melodic line with notes such as D4, E4, F4, and G4. Below the staff are chords: Bb7, Bb7, Bb7, C7, C7. The second staff contains notes and rests, with a Tenor Sax part indicated by a bracket labeled '(Tenor Sax)'. Chords below include Db7, Db7, Db7, Db7, Eb7, Eb7. The third staff has a Tenor Sax solo instruction: 'Ab Tenor Sax. Solo ad lib.' with notes and chords: Db7, Ab, Eb7, Ab, Eb7, Eb7. The fourth staff continues the Tenor Sax solo with notes and chords: Ab, Eb7, Ab, Db7, Ab, Eb7, Ab, Db7. The fifth staff shows a Trombone part with notes and chords: Eb7, Eb7, Ab, Tripts. (Tenor Sax Solo ad lib. Continue) Trombs. Ab Tenor Solo ad lib.) Eb7, Eb7, Ab. The sixth staff continues with Trombone parts and chords: Db7, Ab, Eb7, Trombs. Ab, Db7, Eb7, Eb7, Ab, UNIS. BRASS. The seventh staff begins with a 'TUTTI (UNIS.)' instruction and notes, with a 2nd Alto Sax Solo instruction: '2nd Alto Sax. Solo ad lib.' and chords: Ab, Eb7. The eighth staff continues the 'TUTTI (UNIS.)' section with notes and chords: Ab, Db7, Eb7, Eb7, Ab, Eb7. The ninth staff features a 2nd Alto Sax Solo with notes and chords: Ab, Eb7, Ab, Db7, Eb7, Eb7, Ab, Ab7, A97. The final staff contains chords: Ab7, Db7, Gb7, G#7, Gb7, Eb7.

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# DESTINATION, K. C.

ed by  
N

## 1st Violins 3

E<sup>b</sup>7    A<sup>b</sup>7    D<sup>b</sup>7    A<sup>b</sup>7    E<sup>b</sup>7    A<sup>b</sup>    D<sup>b</sup>7  
 E<sup>b</sup>7    E<sup>b</sup>7    A<sup>b</sup>    E<sup>b</sup>7    Brass [H]    OPT.  
 Drum Solo ad lib. *f*    Brass  
 Sax.    Drum Solo ad lib.  
 TUTTI    TUTTI  
 TUTTI    (Drum Solo ad lib.)    TUTTI (BRASS)  
 I    Sax's (UNIS.) [J]  
 K Ensemble    Sax's    TUTTI  
 ff    Sax's  
 Drs. Solo ad lib.

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# DESTINATION, K. C.



# D

## Guitar

*Fast Tempo*

Ab9 A49 Ab9 Ab9 Bb9 c9 D49 E49 Gb9 Ab9 Ab9

**A** Db Ab9 Db Gb9 Dbdim. Db Eb9 Ab9 Db Ab9

f

Db Gb9 A49 Ab9 1. Db Ab9 2. Db

**B** Db9 D49 Db9 Gb9 Gb9 B49 c9

f

B49 A49 Ab9 Db Ab9 Db Gb9

Dbdim. Db Eb9 Ab9 Db Ab9 Db Gb9 A49 Ab9 Db Ab9

**C** Db Ebm7 Ab9 Db Gb9 Dbdim. Db Eb9 Ab9

f

Db Ab9 Db Gbm.6 A49 Ab9 1. Db Ab9 2. Db

**D** Db9 D49 D49 Db9 Gb9 B49 c9 c9 B49

A49 Ab9 Db Ab9 Db Gb9 Dbdim. Db

Eb9 Ab9 Db Ebm7 Db Gb9 A47 Ab7 Db

# ESTINATION, K. (

Guitar

Composed and Arrang  
BUCK CLAYTON

**E**

A<sup>b</sup>9 A<sup>b</sup>9 A<sup>b</sup>9 A<sup>b</sup>9 B<sup>b</sup>9 B<sup>b</sup>9

B<sup>b</sup>9 B<sup>b</sup>9 C9 C9 D<sup>b</sup>9

D<sup>b</sup>9 D<sup>b</sup>9 D<sup>b</sup>9 E<sup>b</sup>9 1

**F**

A<sup>b</sup> A<sup>b</sup> D<sup>b</sup>9 D<sup>b</sup>9 A<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup> D<sup>b</sup>9

E<sup>b</sup>9 E<sup>b</sup>9 A<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup> A<sup>b</sup> D<sup>b</sup>9 D<sup>b</sup>9

A<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup> D<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>9 A<sup>b</sup> A<sup>b</sup>7 A<sup>b</sup>7 A<sup>b</sup>7

D<sup>b</sup>9 D<sup>b</sup>9 G<sup>b</sup>7 G<sup>b</sup>7 G<sup>b</sup>7 E<sup>b</sup>9 E<sup>b</sup>9 A<sup>b</sup>

A<sup>b</sup> D<sup>b</sup>9 D<sup>b</sup>9 A<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup> D<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>9 A<sup>b</sup> E<sup>b</sup>7

**G**

A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> D<sup>b</sup>9 A<sup>b</sup> E<sup>b</sup>9

A<sup>b</sup> D<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>9 A<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup> B<sup>b</sup>m7

A<sup>b</sup> D<sup>b</sup>9 A<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup> D<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>9

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# DESTINATION, K. C.

ed by  
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## Guitar

Ab Ab7 A97 Ab7 Db9 Db9

Gb9 G49 Gb9 E49 Eb9 Ab9

Db9 Ab9 Eb9 Ab Db9 E49 Eb9 Ab Eb9

**H** Ab9 Db9 Abdim. Ab Eb7 Ab Dr. Solo ad lib. 4 Ab

f Db9 Abdim. Ab9 Abdim. Bbm7 Bbm7 Ab Dr. solo ad lib. 4 Ab9 1

Db9 1 Gb9 1 E49 Eb9

**I** Ab Eb9 Ab Db9 Abdim. Ab Bb7 Bb7+ Eb9 Ab Bb-n7 Ab Db9

mf E49 Eb9 Ab **J** Ab Eb9 Ab Db9 Abdim. Ab Bb9 Eb9

p Ab Eb9 Ab Db9 E49 Eb9 Ab

**K** Eb9 D49 E49 Eb9 Eb9 D49 E49 Eb9

ff Eb9 D49 Eb9 Eb9 D49 E49 Gb9 Ab9 Ab9

The sheet music consists of ten staves of guitar notation. Each staff begins with a chord name above the staff. The notation includes rhythmic patterns represented by diagonal lines, dynamic markings (f, mf, p, ff), and performance instructions such as 'Dr. Solo ad lib.' and '4'. Some staves are marked with letters in boxes (H, I, J, K). The music is written in a style typical of mid-20th-century jazz guitar arrangements.

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# DESTINATION, K. C.



# D

## Bass

*Fast Tempo*

**A**

**B**

**C**

**D**

# ESTINATION, K. 1

Composed and Arranged  
BUCK CLAYTON

**E**

Musical notation for section E, measures 1-12. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with some accidentals (sharps and flats) appearing throughout. The section concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

**F**

Musical notation for section F, measures 1-12. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with some accidentals (sharps and flats) appearing throughout.

**G**

Musical notation for section G, measures 1-12. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with some accidentals (sharps and flats) appearing throughout.

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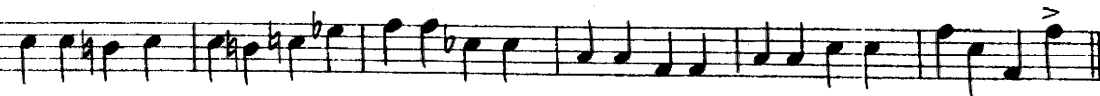
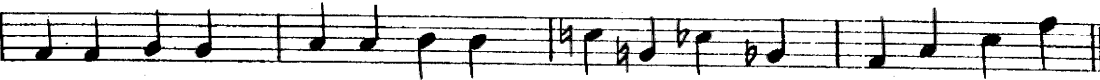
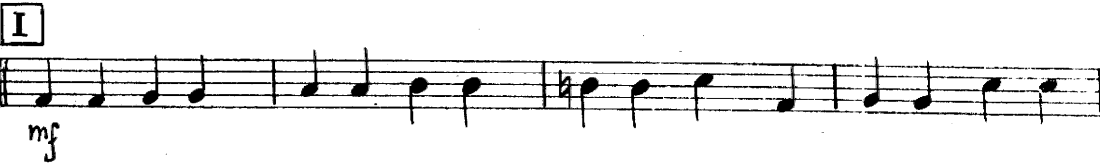
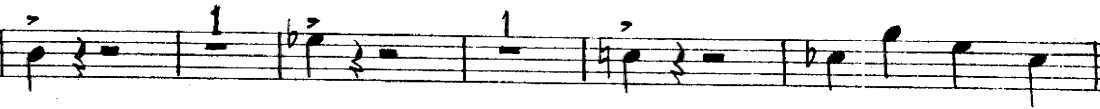
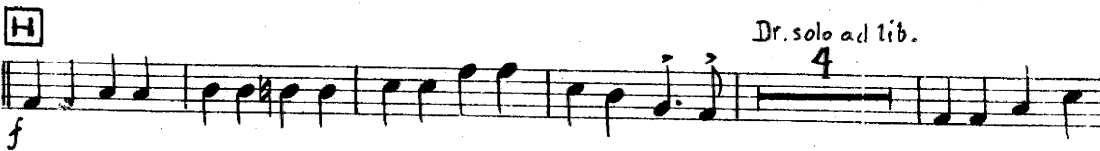
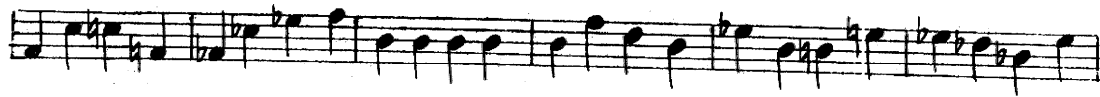
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# DESTINATION, K. C.

ed by  
N

## Bass



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# DESTINATION, K. C.



# D

Piano

Fast Tempo

The musical score is written for piano and consists of five systems of music. The first system begins with a **Tutti** marking and a dynamic of **f**. The second system is marked with a circled **A**. The third system includes first and second endings, with a circled **B** marking and a **Tutti (Brass)** instruction. The fourth system features a **Sax's** marking and a **Tutti (Brass)** instruction. The fifth system continues the piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

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# ESTINATION, K. C.

© 2nd Trpt. Solo ad lib. Piano 2

© 2nd Trpt. Solo ad lib. (continue)

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# DESTINATION, K. C.

Composed and Arranged by  
**BUCK CLAYTON**

Piano 3

**(E) ENS.**  
Tenor Sax. Solo ad lib.

**(F) Tenor Sax. Solo ad lib.**

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# DESTINATION, K. C.

Piano 4

The musical score consists of six systems of music. The first system shows the piano accompaniment. The second system includes a saxophone part with the instruction "Trpts. (Tenor Sax. Solo ad lib. continue)". The third system continues the piano accompaniment with the instruction "(Tenor Sax. Solo ad lib)". The fourth system includes a brass part with the instruction "(unis. Brass)". The fifth system features a forte piano accompaniment with the instruction "Tutti (unis)" and a saxophone part with the instruction "2nd Alto Sax. Solo ad lib.". The sixth system continues the piano accompaniment with the instruction "Tutti unis.".

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In Four Movements

by AL SHERMAN  
by AL SHERMAN  
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by BERT REISFELD

# DESTINATION, K. C.

Piano 5

2nd Alto Sax. Solo ad lib.

The musical score consists of seven systems of staves. The first system is for the 2nd Alto Saxophone, with a solo instruction. The second and third systems are for the piano accompaniment. The fourth system includes parts for Brass and Saxophone. The fifth system is for the drum solo, with a 'Drum Solo ad lib.' instruction. The sixth and seventh systems are for the piano accompaniment, with another 'Drum Solo ad lib.' instruction. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

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# DESTINATION, K. C.

Piano 6

The musical score is arranged in six systems. The first system is marked *Tutti*. The second system includes *Tutti*, *Tutti (Brass)*, and *mf*. The third system features *Sox's (unfs)*, *pp*, and *p*. The fourth system is marked *Ensemble* and *ff*. The fifth system includes *Sox's*. The sixth system is marked *Drum Solo ad lib.*

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